



# STEP-BY-STEP INSTRUCTIONS Acrylic Transfer Project

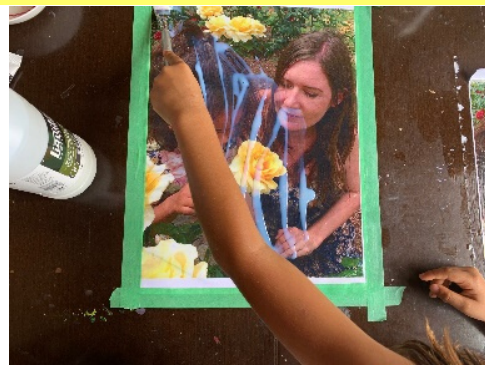
- Project materials list:**
- Liquitex White Gesso
  - Liquitex Gloss Medium & Varnish
  - Liquitex Heavy Body Acrylic
  - Kent No.1 Craft Knife
  - Jasart Cutting Mat
  - Reeves Tear-Off Palette
  - Jasart Synthetic Brush
  - Jasart Wooden Board
  - Water tub and sponge



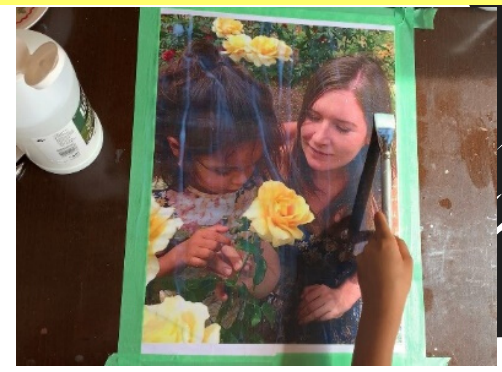
## Step 1: Step 2: Step 3:



Print out the image you wish to transfer with.



Apply a thin even layer of Gloss Medium & Varnish. Let it dry.



Repeat applications of the Medium until you have 4-5 layers on the image.

## Step 4: Step 5: Step 6:



Once completely dry, turn the paper over and splash water on it. Allow to soak in for a few minutes.



Gently rub the damp paper to remove the paper and reveal your image.



Use your fingers to rub the paper off.



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### Step 7:



Use a damp sponge to remove any paper residue.

### Step 8:



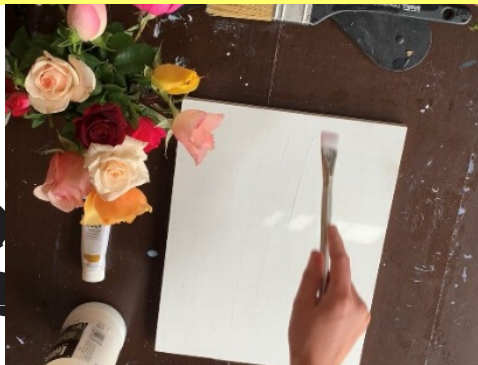
Your image will now be imbedded in a flexible plastic film of the dried Gloss Medium & Varnish. Place to one side.

### Step 9:



Take your chosen surface. In this artwork a board prepped with Gesso is being used. Place the Gloss Medium & Varnish on it.

### Step 10:



Apply a thin coat of Gloss Medium & Varnish to your chosen surface to bind the image to the film, acting as an adhesive.

### Step 11:



Place your dry plastic film with the image glossy side-up. Use a sponge to 'iron-out' any bubbles for an image that is evenly adhered to your surface.

### Step 12:



Turn your work over and use a knife to trim the sides.

### Step 13:



Now your transfer is ready for any painted elements you wish to incorporate.

### Step 14:



Add your choice of Liquitex paint and mediums for a painterly effect and to add texture to your acrylic transfer artwork.

### Step 15:



The result is an image that can be painted onto. It's a great way to add collaged elements to your paintings.