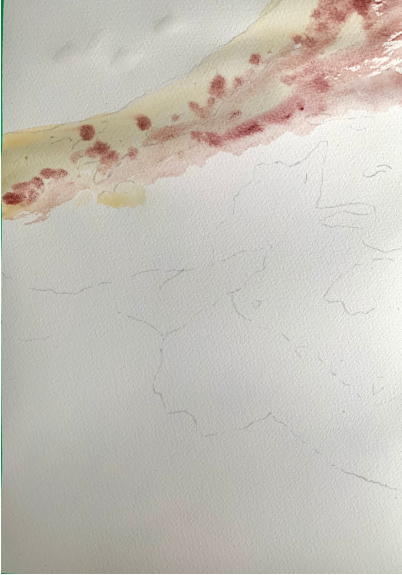# landscape collection

Aerial Pilbara
land meets sea

Step 1

Colours: Potter's Pink, Winsor Lemon,
Burnt Sienna

- Mix Winsor Lemon & Burnt Sienna.
- Use as undertone on all area shown above.
- Add Potter's Pink in dabs of midtone.

Step 2

Colours: Burnt Sienna & Permanent Rose

- Splatter Burnt Sienna as an undertone.
- Mix Burnt Sienna & Permanent Rose together to create a toasty red.
- Use as an undertone and midtone to splatter into wet area (see above).

Step 3

Colours: Potter's Pink, Burnt Sienna,
Winsor Lemon

- Mix Winsor Lemon and Burnt Sienna & layer a gentle undertone to beach area.
- Blend in a layer of mid tone Potter's Pink.
- Use a moderate amount of water to enhance the granulation dispersion.

Step 4

Colours: Payne's Gray

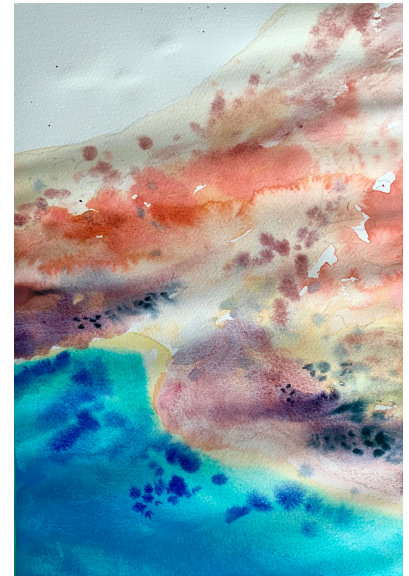- Drop little brush dabs of Payne's Gray in to suggest rock forms.

Step 5

Colours: Winsor Lemon, Burnt Sienna,
Cobalt Turquoise Light, Smalt.

- Mix Burnt Sienna and Winsor Lemon. Use to create sand line before adding water.
- From coast line paint in mid tone of Cobalt Turquoise Light, gradually add more mass tone. Add Smalt in at the bottom of the sea.

Step 6

Colours: Smalt

- Add wet into wet dabs of the smalt at mid-mass tone to create suggestion of shadows in the water.

landscape collection

Aerial Pilbara
land meets sea

Step 7

Colours: Potter's Pink, Smalt, Winsor Lemon, Burnt Sienna
- Add Potter's Pink wash to upper left in parts.
- Dab varients of mixes in to this wash: Burnt Sienna & Winsor Lemon, Burnt Sienna & Permanent Rose, Smalt & Permanent Rose.
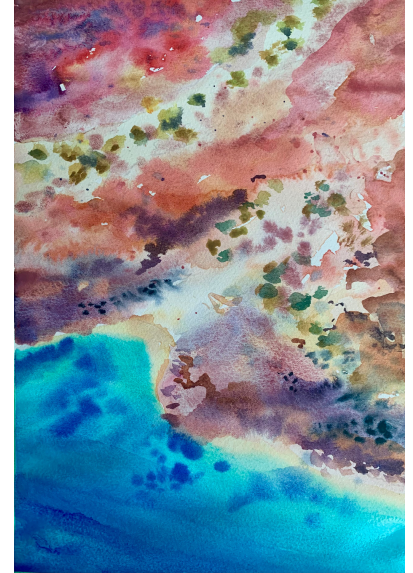
Step 8

Colours: Winsor Lemon, Burnt Sienna, Cobalt Turquoise Light, Smalt
- Dab smalt into top left wash.
- Mix Winsor Lemon, Burnt Sienna and Cobalt Turquoise Light. Dab in trees. Add Smalt & WInsor Lemon or Winsor Lemon & Payne's Gray for darker tones.
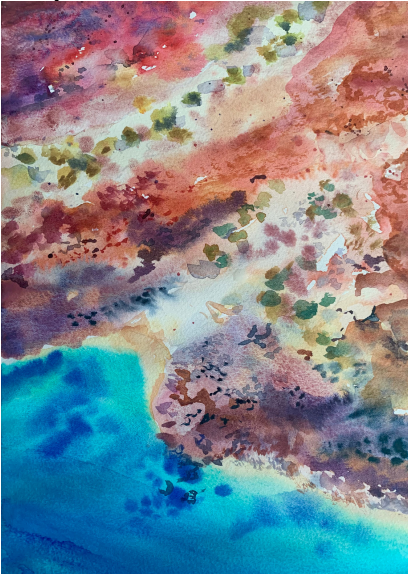
Step 9

Colours: Burnt Sienna & Smalt
- Mix Burnt Sienna with a touch of Smalt to create a brown. Add to bottom right area of the land.

Step 10

Colours: Smalt, Burnt Sienna, Payne's Gray, Permanent Rose.
- Mix together Payne's Gray & Permanent Rose & use to add some dark detail in rock.
- Use other colours as desired to add any extra suggested texture as desired.