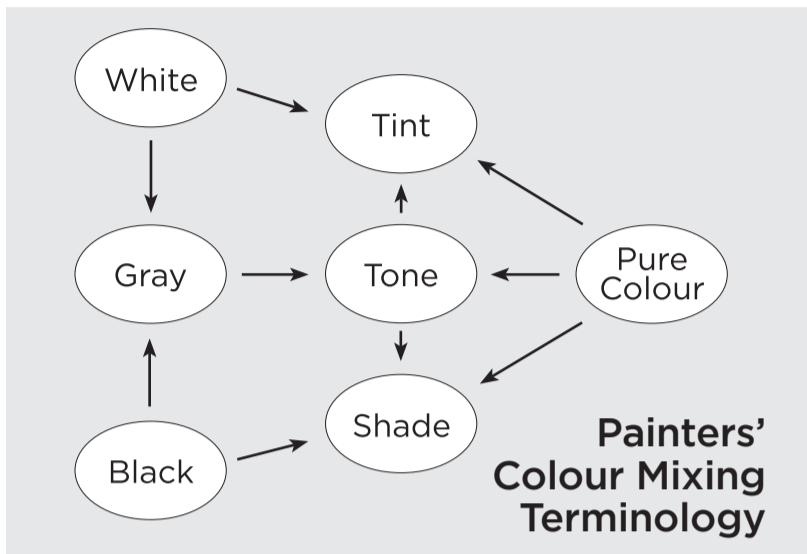


ACRYLIC

TINTS, SHADES AND TONES - Education Tool Part II



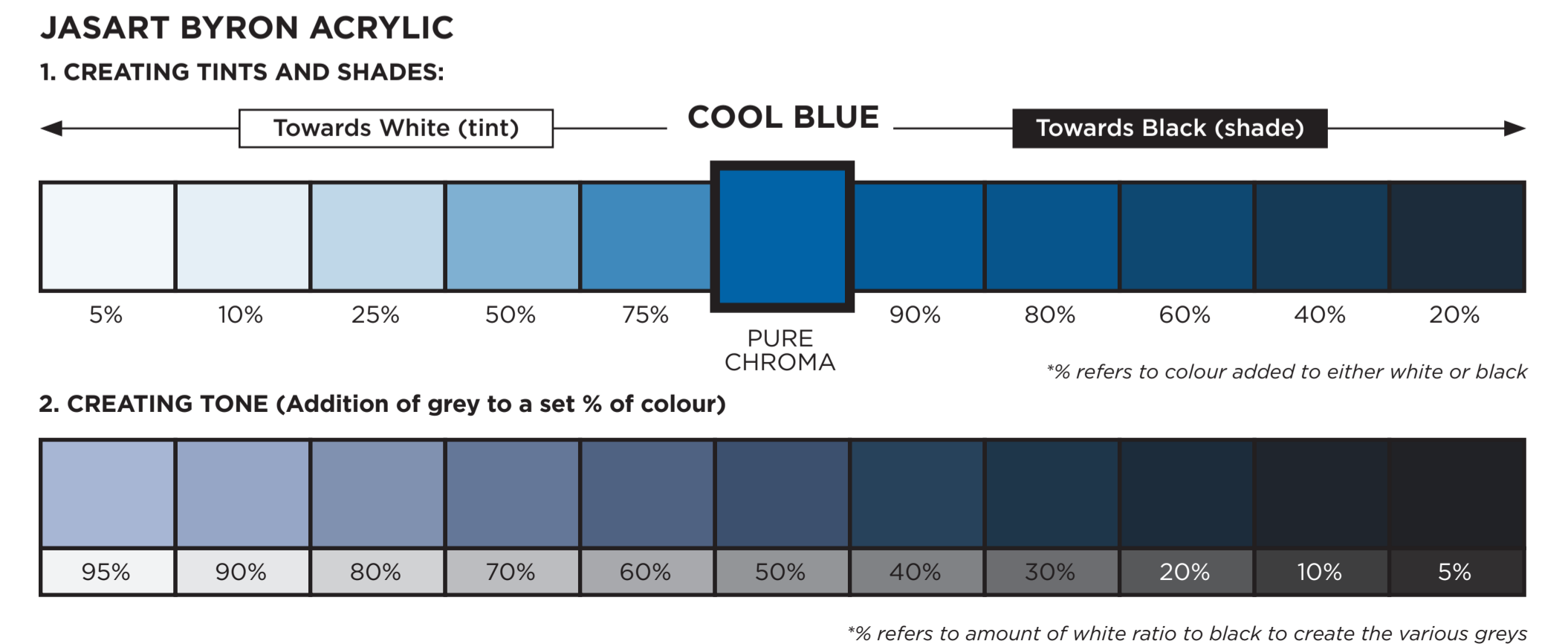
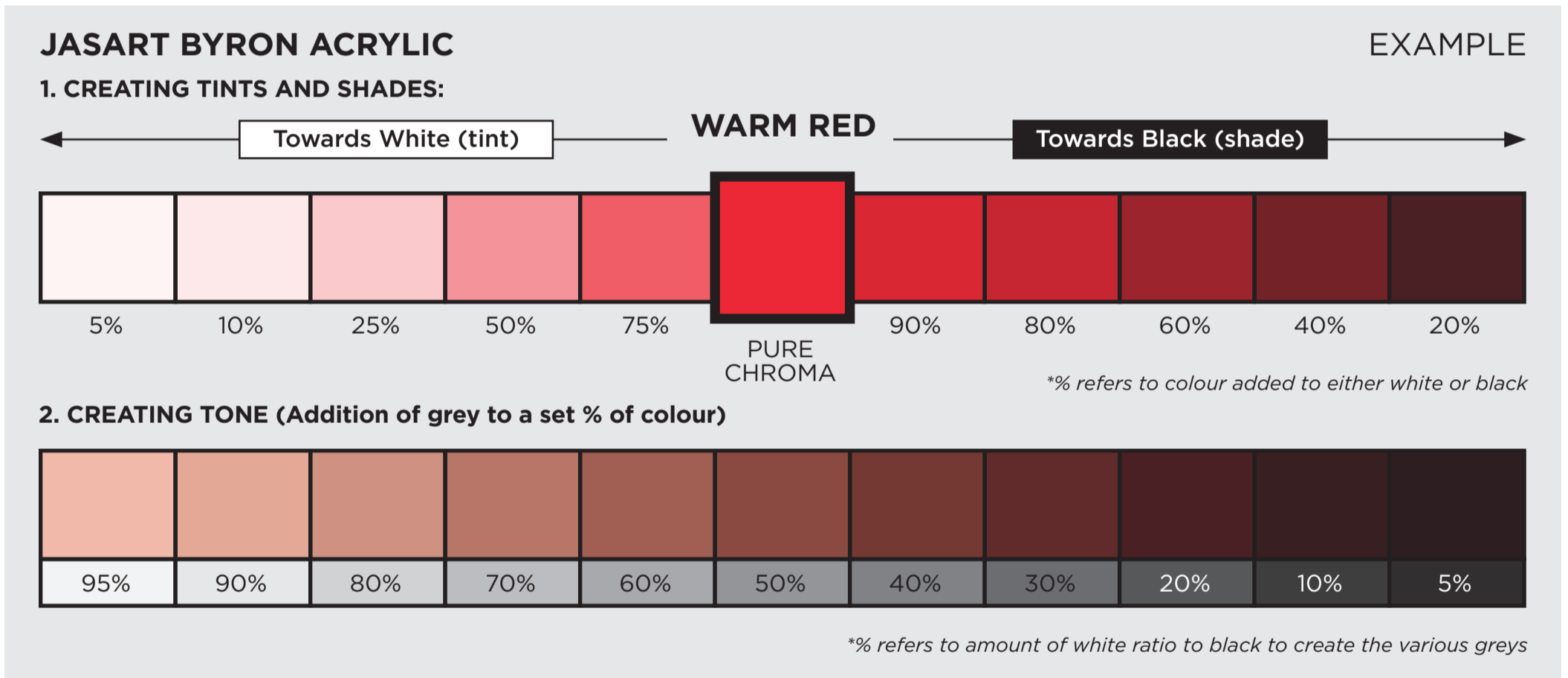
Start with a pure chroma (colour)

- Add **white** to create **tints**
- Add **black** to create **shades**
- Mix with **grey** to create tones

**Grey = Black + white*

***Tone refers to all three mixed together (black, white and pure chroma)*

Source: Diagram from "Principles of Color" by Faber Birren

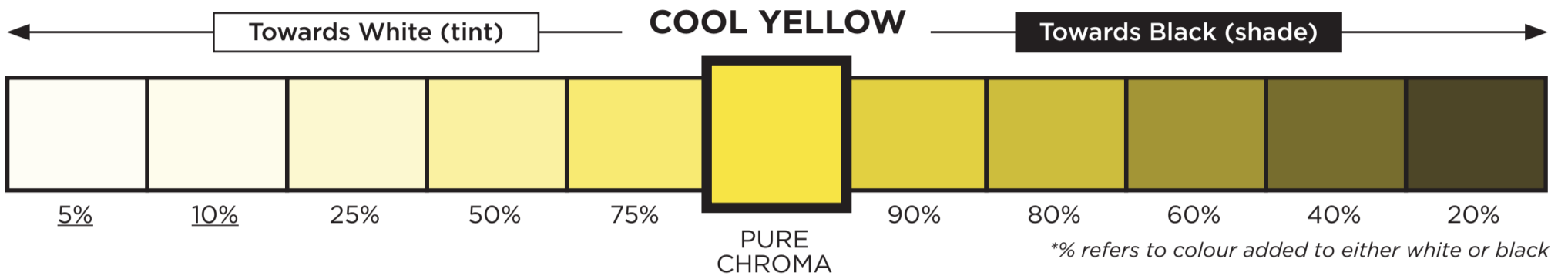


ACRYLIC

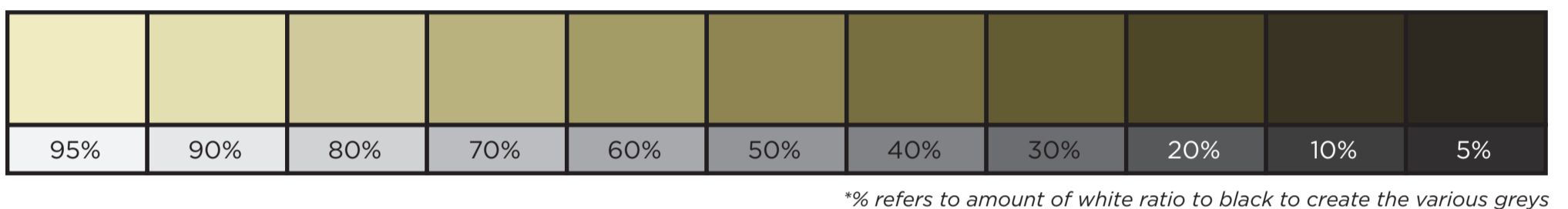
TINTS, SHADES AND TONES - Education Tool Part II

JASART BYRON ACRYLIC

1. CREATING TINTS AND SHADES:

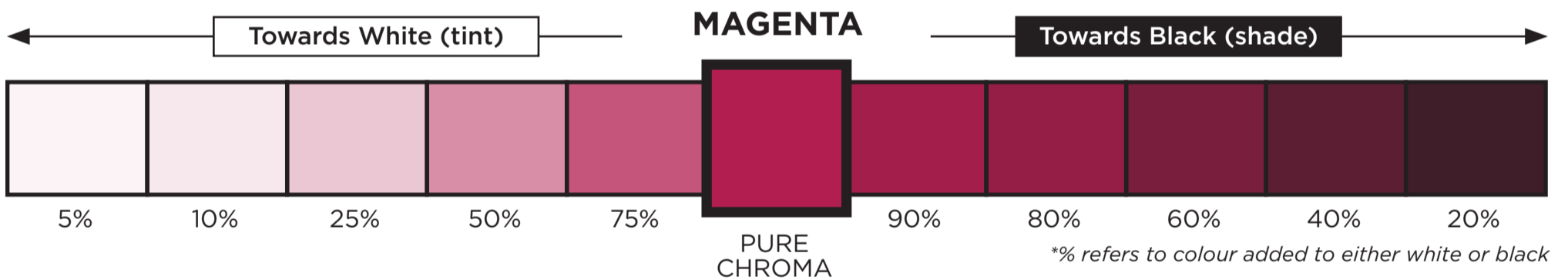


2. CREATING TONE (Addition of grey to a set % of colour)

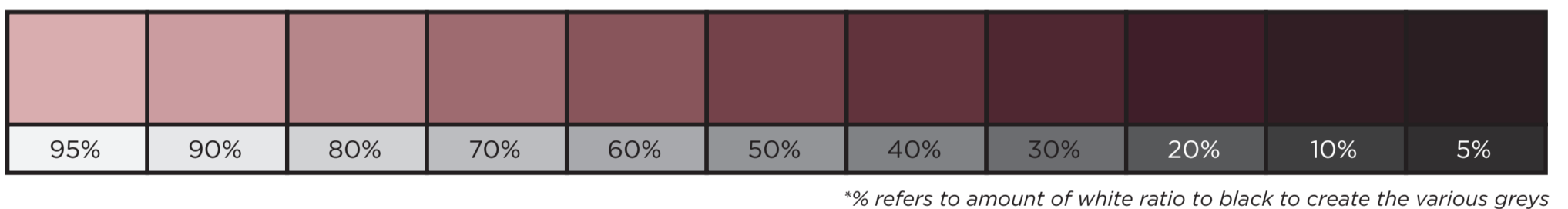


JASART BYRON ACRYLIC

1. CREATING TINTS AND SHADES:

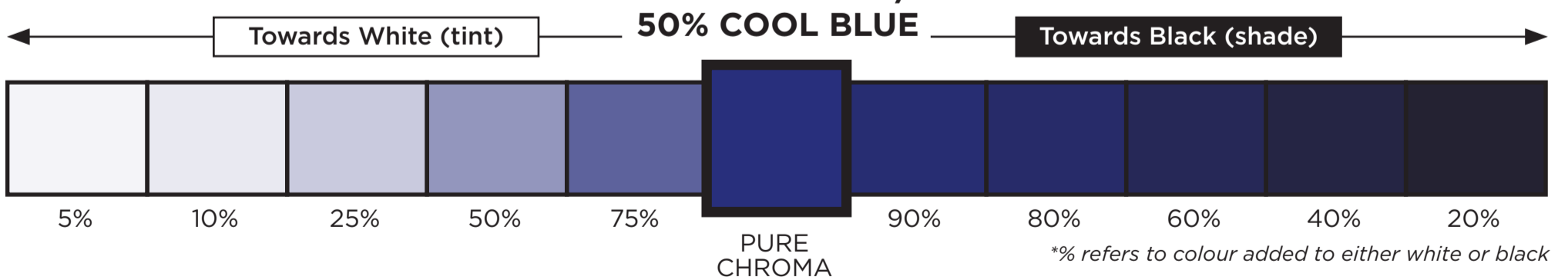


2. CREATING TONE (Addition of grey to a set % of colour)



JASART BYRON ACRYLIC

1. CREATING TINTS AND SHADES:



2. CREATING TONE (Addition of grey to a set % of colour)

