

ACRYLIC

COMPLEMENTARY COLOURS

A primary colour is complemented by the secondary colour found opposite on the colour wheel.

- Complementary for Yellow (Primary) is the result of Red and Blue combined - Purple (Secondary)
- Complementary for Red (Primary) is the result of Blue and Yellow combined - Green (Secondary)
- Complementary for Blue (Primary) is the result of Yellow and Red combined - Orange (Secondary)

Complementary colour relationships are used by artists to create both harmony and energy in their work.



Vase with Irises Against a Yellow Background, 1890 by Vincent Van Gogh

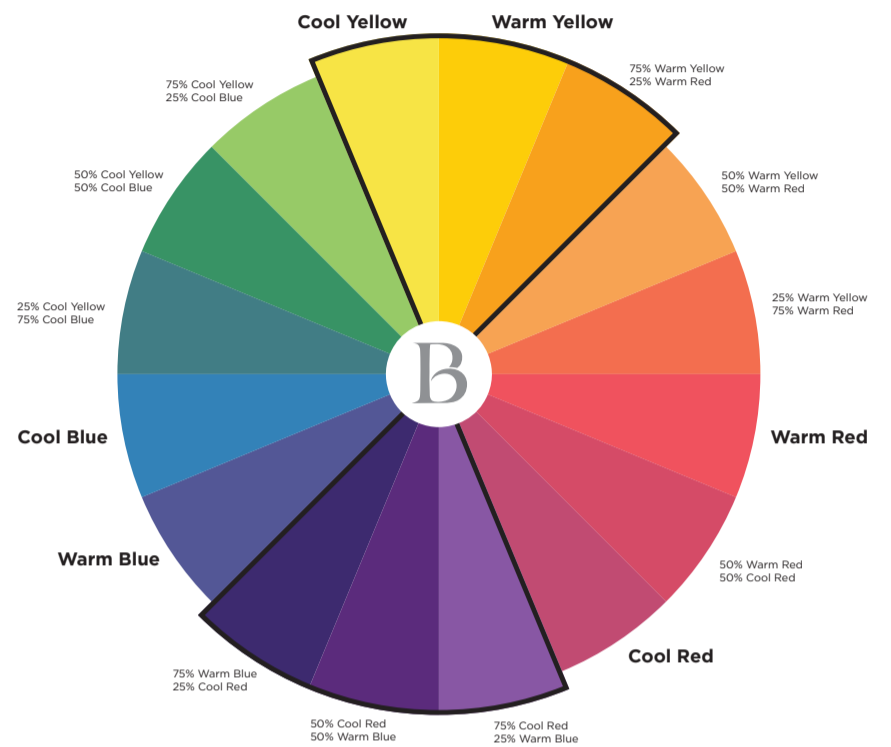


The Poppy Field near Argenteuil, 1873 by Claude Monet

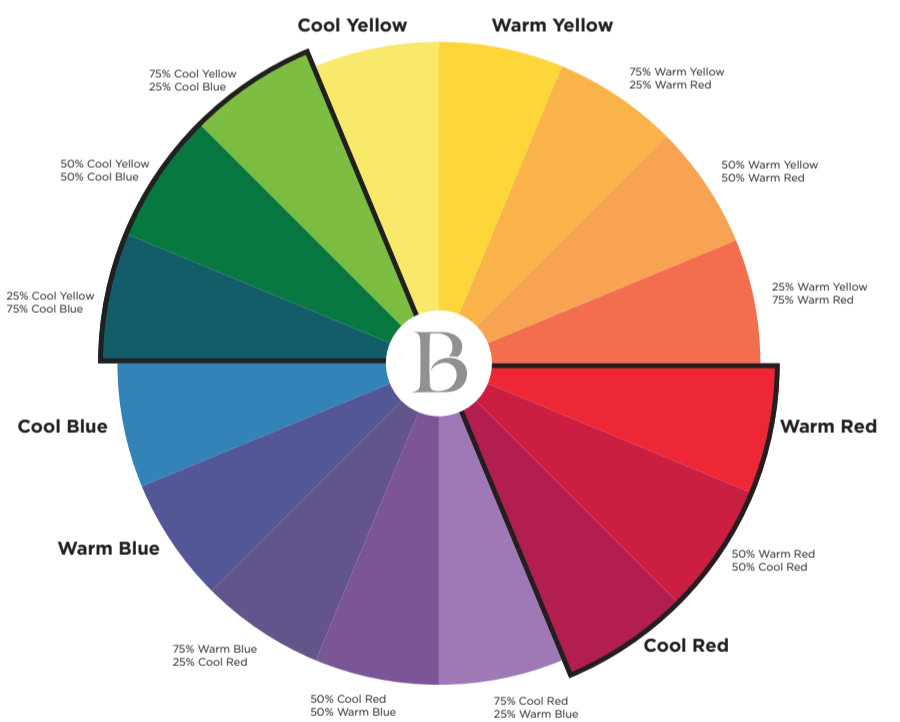


The Swimmer, 1929 by Pablo Picasso

YELLOW & PURPLE



RED & GREEN



BLUE & ORANGE

